



UNITÀ DI APPRENDIMENTO

LINGUA E CULTURA INGLESE

CLASSE QUARTA

COMPETENZE

- Leggere, comprendere e produrre testi per riferire fatti e descrivere situazioni inerenti ad esperienze personali, professionali e riferite all'ambito artistico-letterario (livello B1-B2 del Framework Europeo delle Lingue)
- riflettere sul sistema della lingua e sugli usi linguistici in un'ottica comparativa con l'italiano
- consolidare il metodo di studio della lingua straniera per l'apprendimento di contenuti coerenti con il profilo professionalizzante
- analizzare e confrontare testi letterari italiani e stranieri
- utilizzare le tecnologie per fare ricerche, approfondire argomenti e comunicare con efficacia in inglese.

ABILITÀ

ABILITÀ LINGUISTICHE E CULTURALI

- Ascoltare e ripetere/ scrivere/ rispondere
- Leggere brani dal manuale in adozione
- Parafrasare frasi
- Scrivere un breve testo argomentativo di natura letteraria o culturale (affine al profilo di specializzazione)
- Presentare oralmente argomenti oggetto di studio, anche facendo ricorso alla multimedialità, effettuando collegamenti e relazioni tra autori, opere, movimenti.

ABILITÀ DI STUDIO

- Rivedere autonomamente forme linguistiche e grammaticali studiate.
- Integrare abilità di listening, reading, speaking, writing.
- Creare, prima con l'aiuto della docente poi autonomamente, mappe concettuali a sostegno dello studio personale.
- Acquisire un bagaglio lessicale adeguato ai registri comunicativi.
- Riflettere sulle proprie strategie di apprendimento per affinare un metodo di studio funzionale alla lingua di settore e artistico-letteraria.



CONOSCENZE

UDA 1 – The Renaissance and the Puritan Age cultural stream: parliament and political parties (past and present)
Conoscenze
Literature
The Puritan Age: Charles I, Oliver Cromwell, the Puritans. John Milton (facoltativo)
The Restoration: Charles II and the glorious revolution, political parties, the slave trade
The literary context: The Royal Society and the age of science
Culture
Political parties and the monarchy. Past and present
Grammar
Connectors and linkers
General grammar review
UDA 2 – The Augustan Age cultural stream: slavery and migration
Literature
The Augustan Age: the new public, journalism, women.
The rise of the novel: Defoe and realism, Swift and satire, Richardson and the epistolary novel, Fielding and the picaresque novel, Sterne and the experimental novel.
the novel: literary techniques
Culture
Newspapers now and then
Migration today
Grammar
General grammar review
UDA 3 – The Romantic Age cultural streams: Nature, Imagination and Sublime
Literature
The historical background: the French revolution, the American war of independence, the Napoleonic wars, after the war
The romantic age: the age of sensibility, romantic themes, the sublime and imagination.
The first and second generation of romantic poets: Wordsworth /Coleridge-reading and commentary of poems. Shelley /Keats- reading and commentary of poems
Culture
Constable and Turner; the sublime
Grammar
General grammar review
UDA 4– The Age of Realism (facoltativo) cultural streams: labour, education, the changing environment
Literature
The historical background: a period of optimism, economic development and social change, utilitarianism and critics to utilitarianism (the Victorian compromise), the moral aspect, political parties, Chartism, British colonialism, the religious dilemma, the first signs of feminism, the railways, the beginnings of the U.S.A.
Victorian literature: the novel.



Charles Dickens: biographical notes, commentary, Dickens' novels and popularity. Oliver Twist and Hard Times: plot, reading and commentary.
Oscar Wilde: the dandy and the esthete. The Picture of Dorian Gray.
Victorian novelists among Charlotte Bronte, T. Hardy, R. Kipling
Culture
The role of woman: angel or pioneer
UDA 5 – Towards B2
Listening and reading activities level B1-B2 from Cambridge or IELTS sample Papers
UDA 6 A – Graphics and advertising
Printing
Advertising
Revision of the CV- Europass
UDA 6 B – Into design
How to write a technical report
Revision of the CV-Europass
UDA 6 C - Into architecture
How to describe monuments
Revision of the CV- Europass

ABILITÀ MINIME

- Ascoltare, leggere e comprendere testi quotidiani e letterari
- Scrivere un breve testo argomentativo di natura letteraria
- Presentare oralmente argomenti oggetto di studio
- Produrre testi coerenti e coesi a livello B1 del Framework Europeo delle Lingue

CONOSCENZE ESSENZIALI

The Renaissance and the Puritan Age
The Puritan age: Charles I, Oliver Cromwell, the puritans
The Restoration: Charles II and the Glorious Revolution, political parties.
The literary context: the age of science
The Augustan Age
The Augustan age: journalism, coffee-houses and women.
The rise of the novel: Defoe and realism, Swift and satire. Reading and commentary from Robinson Crusoe and Gulliver's Travels.
The novel: literary techniques
The Romantic Age
The Romantic age: the age of sensibility, romantic themes, the sublime and imagination.



The first and second generation of romantic poets: Wordsworth /Coleridge - reading and commentary of extracts of poems. Shelley /Keats - reading and commentary of extracts of poems
(2 autori a scelta)

The Age of Realism (facoltativo)

Historical background

Charles Dickens: Oliver Twist

Oscar Wilde: The picture of Dorian Gray

Language

Listening, reading and writing activities (level B1)

Graphic-design-architecture

GRAPHIC: Printing – Advertising - Revision of the CV- Europass

DESIGN: how to write a technical report

ARCHITECTURE: how to describe monuments

Tipologia di verifica: verifiche orali (listening and speaking activities), reading and writing exercises, tests of Use of English.